SHAZZBUTT!

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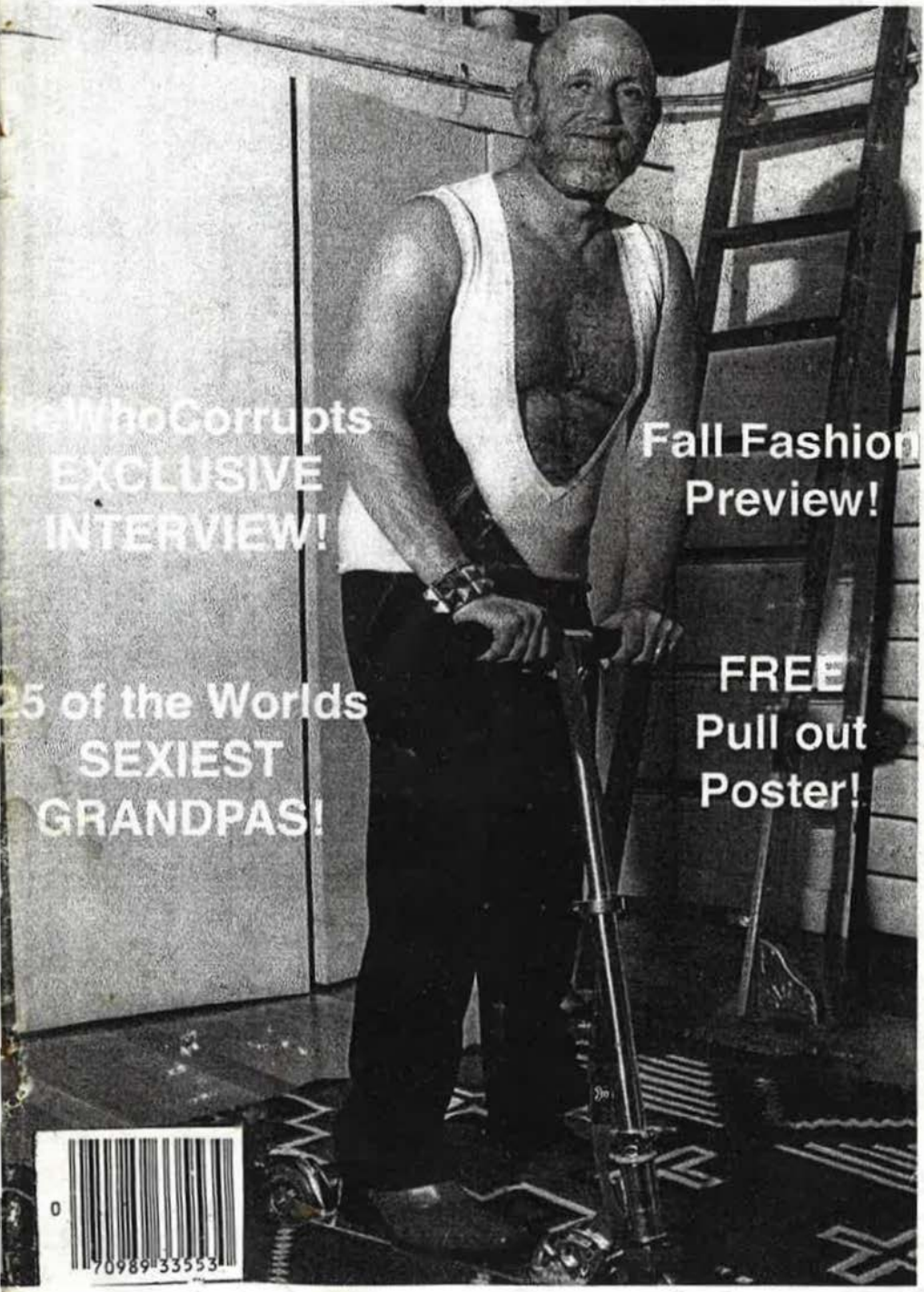

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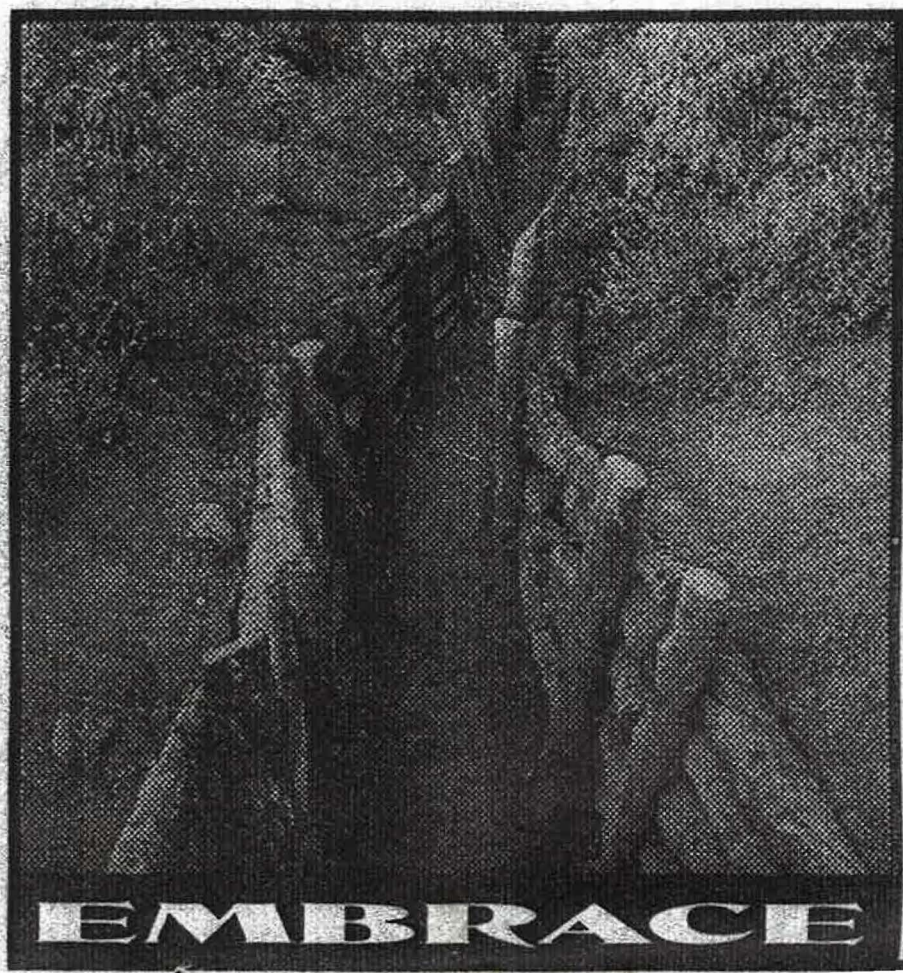

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Introduction

Dearest reader,

Hello and welcome to the fashion issue. My friend John used to do a zine called "Dealing With Loss" whose byline was, "It's like Sassy for the Chicago Punk". But a full time job and playing in several bands meant John's busy schedule caused him to quit after one issue. I thought the idea had a lot of promise and I was disappointed to see it go. So in this issue I blatantly ripped off most of his ideas (while shrewdly billing him as the creative consultant). With that said I hope you enjoy this fandangled issue of Shazzbutt!! Anyway if you don't like it, look forward to the next issue, which are all reprints anyways. Sucks to be you.

Au'Revior!

Mark!

-Mark Novotny, editor

MODEL: Mark Novotny Sunglasses by Chums - $00.05, Members Only Windbreaker - $4.00, Shirt Sleeve buttoned shirt by Ketch - FREE, DiCesareos Roma Tie - $00.90

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Hot New Sounds

Kid Dynamite-Shorter. Faster. Louder CD "Phone call sounds. Silence serenades. jumps on deaf ears and lands it with ease. If you're no angel then where did you get those wings? Your fly on by blue eyes break me"

Jim Croce-You Don't Mess Around with Jim 12" "And what I'm trying to say is that nobody ever had a rainbow baby until he had the rain. And tomorrow's gonna be a brighter day"

Soophie Nun Squad-The Devil. The Metal. the Big Booty Beats CD "The sun will rise and set us free. revealing smiles of unity and all you've got to do is sing along..."

What Happens Next?-all "Thrashcore and circle pits! Long hair. short hair. it all fits!"

Fiebald-If it weren't for venetian blinds it would be curtains for us all CD "All you need is drums to start a dance party. You're invited to our dance party. All you need are kisses to start a make-out party. You're invited to my make-out party"

Black Flag-The first 4 years CD "All the pain that's in my heart just shows I'm not very smart. Who needs love when you got a gun? Who needs love to have any fun?"

Joe Jackson-Look Sharp! tape "Is she really going out with him? Is she really going to take him home tonight?"

The Smiths-Strangeways. Here we come tape "so. in those 'ugly new houses' I dance my legs down to the knees"

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Thank you to Liam Idiot. John Finaldi. Jimmy O and the rest of my staff. HeWhoCorrupts. Dischord. Max 625. Initial. Asian Man rec. Slap A Ham. Nick Skrobisz/Lysergic Soul Drain Records. Durkin. Craig Sinister. Redline. Arms Reach. Harmless. Government Music. Failed Experiment. Arise. Quincy Shanks and Versace

HEWHOCORRUPTS INC.

New Product Notification
FY2002, 2nd quarter

The second quarter of fiscal year 2002 has yielded our newest product, the compact disc from the rock and roll group Mexican Cheerleader. As per the strategic pie chart at the left of this advertisement, our second quarter earnings for HWC006 are by far the strongest earnings for the product life. Here is the chronological timeline of events:

2nd Quarter, FY2002
Mexican Cheerleader CD hits the "streets" with a blinding force, selling 80 million units per week. Everyone makes money, everyone is happy.

3rd Quarter, FY2002
Sales drop from 80 million units to only 8 million per week, forcing CEO Tommy Camaro to not "supersize" on his extra value meal. TC not happy, company not happy.

4th Quarter, FY2002
Christmas revenues increase sales from 8 million per week to 15 million per week. Christmas bonuses raised by $12.42.

1st Quarter, FY2003
Sales drop to under a million units per week. All hell breaks loose, company forced to find replacement.

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Ask DR LOVE

Confused? Restless? Unlucky in Love? Dr. Love has a Phd in intercourse-ology, write him for inquires of the heart. Relationships and personal issues are his specialty.

The Importance of Choosing the Right Shoes to go with your Outfit.

Hey My Friend!
Thanx for the zine- I was going to send you a link to an article by Ocean Howell about the same discussion about architecture and interaxtion in regards to skateboarding-but don't see a e mail addre for ya-
ok-Off to Brazil till June
-Max

This being the fashion issue, I had to stay on the cutting edge. Skateboarding will be a fad. To live an X-treme lifestyle, you always have to be on the next trend and live dangerously. Did you know more people are injured an average of more than 5 times through accidents involving clothes than chainsaw attacks every year? It's true look it up.You may think it's because of other factors such as dealing with clothes everyday and that Americans are dumbasses. You may think that but you'd be wrong. Take what happened to my friend Anya. She went to her closet and reached for a pair of shoes she hadn't worn in a while. A snake jumped out and bit her...in the thumb! She immediately ran away yelling "A snake bit me in the thumb!" She had 2 little puncture holes in her thumb and she had to go to the hospital to have it checked out. X-treeeeeemmme, bro.

The Stranger is just a friend you haven't met

Yo Mark What's up? I heard about your zine in Slug and Lettuce they said it was rad. I'm into misadv-

entures...sooo ya Shazzbutt! no. 4 "The Travel issue" is where its at. What exactly is a Shazzbutt? Sounds kinda rad. Here is one dollar the agreed upon amount? Whats the big city's names in IL. What do you skate in countryside? Is there a downtown or somethin? Your sooo rad

xTroublex

PS If you want to keep my dollar and not send me anyt thing its ok in Real life Im a big jerk tell me about it though.

I noticed you didn't mention a significant other in your letter. It must get lonely at night. Let me introduce you to a little fellow know as the stranger. The Stranger is a sexual manuever where you sit on your hand for about 20 or so minutes until it gets numb. The the masterbation begins. The rumor is that it's supposed to feel like someone else is doing it. Dr. Love is not a real doctor and is also not responsable for any blood circulation problems

Oh. My. Gawd.

Mark-
Enclosed is a dollar please send me an issue of your zine.

Thanks, Christine

You know, sometimes I wonder why this column even exists. Do you guys even have problems with love? Maybe I should get a job writing those embarassing stories to YM. Like the time I was at the pool with my 'rents and who was their but my biggest crush. I was having my period and my tampon string was hanging out. He walked up with some cute buds of his. One of them asked if I would say "Mama" if he pulled the string. I was soooo embarassed I wanted to die.

CELEBRITY Gossip

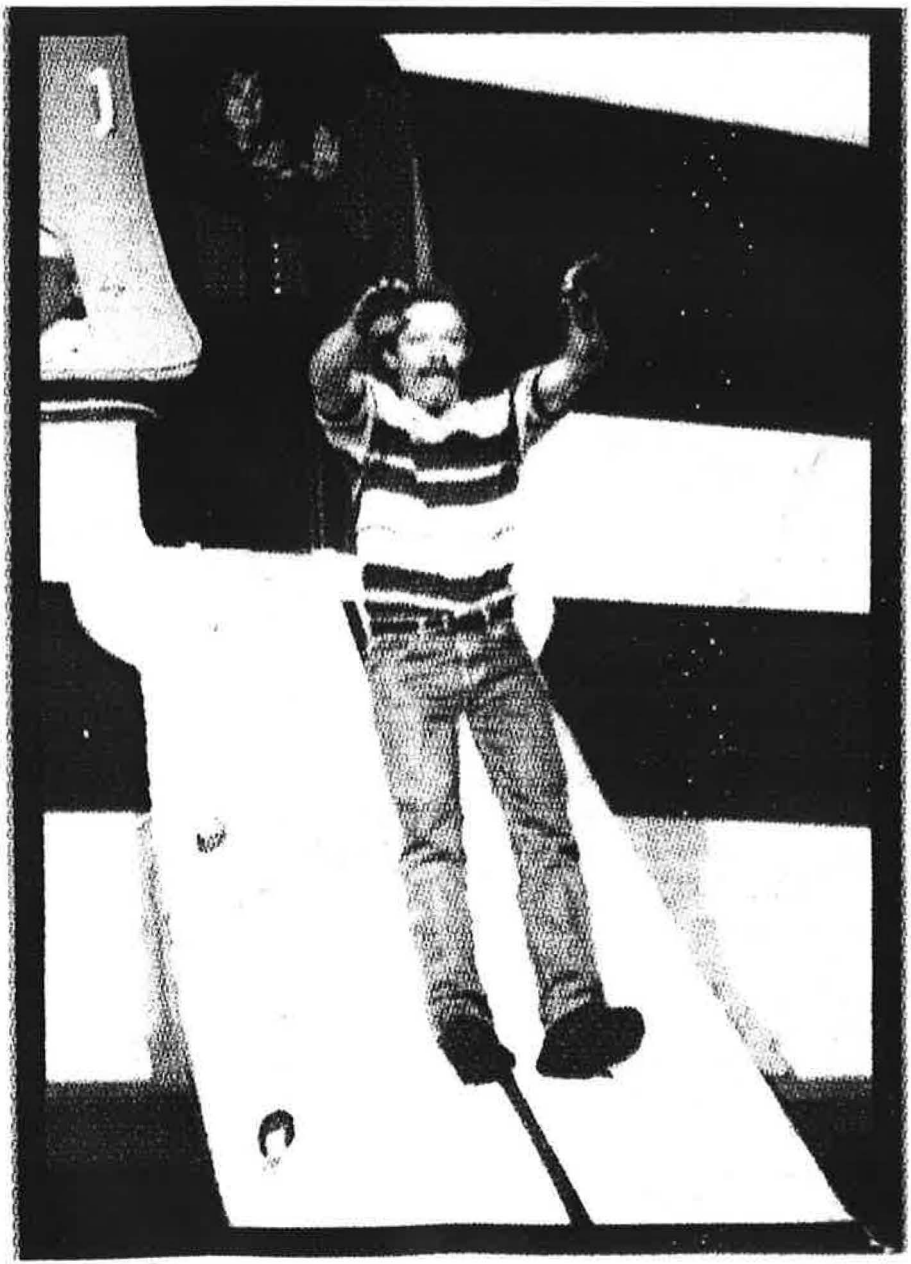
-Marvin Gaye added the E to the end of his last name so people wouldn't associate him with being homosexual. He was shot by his cross dressing father who had a brain tumor.
-David Spade dropped out of school to work in a skate shop
-Slyvestor Stallone has a crooked penis
-Erin Moran(Joanie on Happy Days) accused the government of conspiracy. She claims they were trying to hook the population on crack cocaine
-Green Day has a guarantee of $60,000 dollars(american) per show.
-Dennis Wilson, former drummer of the Beach Boys was affiliated with Charles Manson's cult
-Somebody shaved a gorilla and named it Robin Williams
-Richard Gere puts gerbals in his rectal cavity
-Henry Rollins played Vanilla Ice in that 3rd Bass video for "Pop goes the Weasel" He also does voice-overs for GMC trucks.
-As a child Dolly Parton loved to be urinated on as she slept
-Charlie Sheen once bought all the seats in left field in a baseball stadium in order to catch a home run. He didn't.
-Chelsea Clinton is very ugly
-Eddie Vedder wears calculator watches and tries to hang out with the Ramones
-Hogan's Hero star Bob Crane's son published a book of pornographic photos of his father.
-Leah Thompson does not age
-Charleston Heston's name is changed to Easten in Greece, because Heaston means to crap your pants in Greece.

DIRECTIONS: CUT THESE OUT AND PASTE THEM TO YOUR ARMS AND PRIVATES

New Kids on the Block

Jonathan Taylor Thomas

Shazzbutt!'s Guide: Mustaches



Not the correct definition of a Mustache Ride

The Magnum P.I.

This one is the most popular of all models. Made popular by asshole cops, usually accompanied by a Bo-Rics haircut.

The Hitler

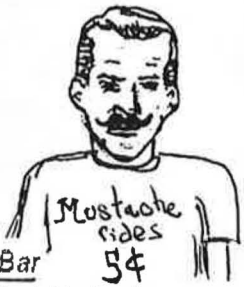
No one ever wants the Hitler. The percentage of people wearing staches are dicks(Cops, bikers, porn stars, etc.), but to be able to ruin a style forever, damn. No one ever wants the Hitler. Once we tackled a kid and drew it on and he almost started to cry.(side note- The only one to ever pull off this style is Play from Kid n' Play)

The Above the Nose

Legend is it can be grown, I've never seen one. Good Luck

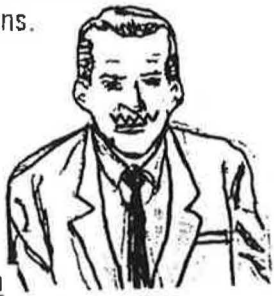
Fu Man Chu

Has anyone seen that movie "The Fiendish Plot of Dr. Fu Man Chu"? The opening scene is a ritual that takes place in his secret mountain hideout where he is presented with an eliquor for immortality. But his minion catches his shirt on fire on the birthday cake and pours out the formula on the flame, all the while 50 henchman sing "Happy Birthday to Fu"



The Handle Bar

This type of facial hair allows you to sit outside the general store, basking in the sunshine, drinking sasperilla and wearing a t-shirt that says "Mustache rides-5 cents" A favorite among bartenders and vaudevillians.



Charlie Brown

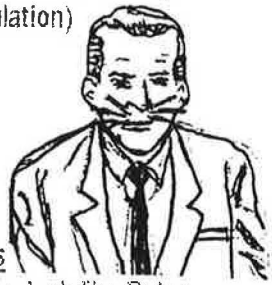
Famous among cartoon neighbors.

Trash Stash

This is a barely grown mustache often found on 8th grade boys. It also shows if someone hasn't showed in a couple of days. You should carry around a little brush and comb it every 20 minutes.(also abundent among the female population)

The Zapata

Thick as hell dude. Worn by Mexican Revolutionaries. A below the border twist on the Walrus. Facial hair that does not fuck around. (Not for amatuers)



Cat Whiskers

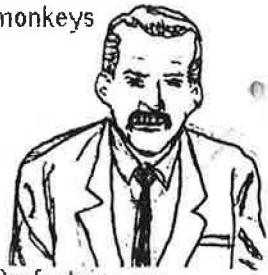
They make you look like Peter Criss. Bust out the acoustic guitar to sing "Beth" but beware, the Phantom of the Park, he'll steal your magic amulets and you'll be powerless against his purple andriod monkeys

The Asshole Biker

Brings back memories of beating in Hippies' skulls at Altmount

Frenchie

Will make you want to have sex with a black cat with a white paint strip down their backs, instead of a skunk. Either way your still a perv.



The Walrus

Fans of Steve Prefontaine are already are familar with this model. I swear I saw the singer from Trepan Nation wearing this at a show last month. What the fuck was he thinking?

Classic Goatie

Also known as sissy beards. Man, I hate these fuckers. Pretenious College guys way into Clerks and burning jazz CDs off the internet. They hope if it grows in, it'll cover up the zits.

Fashion/Style/Subculture: Political Lifestyles?

Text and Graphics by: Mike Lorr

Email: counterAfriction@aol.com

Dick Hebdige, author of Subculture: The Meaning of Style, argued that style is a representation of politics for subcultural members, specifically punks. By dressing up in ripped jeans leather jackets, old clothes with safety pins holding them together, wearing patches with political slogans on them, or having Mohawks, Punks' dress represented who they were politically in the days of the Sex Pistols and Sid Vicious. In order to protest the drudgery and wage slavery of working class life punks resisted by calling attention to themselves and otherwise offending the stylistic sensibilities of the upper classes. In other words, they tried really hard to visually piss people off. Whether it was trying to look like a punk hoodlum or if it was to look sexually deviant, punks in the late 70's and early 80's were attacking the ways of elite culture and the petit bourgeois, the class traitors of that time period. Punk dress was very much a statement against trying to become "cultured" and a rejection of working and middle class dreams of finally becoming a part of the capitalist class.

This visual assault was prompted by the overall loss of youth idealism and belief in change that was the youth movement of the sixties. In a sense punk was a nihilist take on social change and it was pissed off that real change seemed impossible after the sixties. The youth movement of the sixties failed because it was so easily co-opted and appropriated by corporations and their marketing schemes. Punk as a style and as a subculture was a response to the malaise of youth culture during this period. Hardcore punks saw the politics of Reagan and Thatcher and believed that neoliberalism was not in the interests of the middle and lower classes. Only capitalists and sympathizers would really benefit from their policies. Youth have little power in our society, so they utilized the only ways of being political that they knew how and this was through manipulation of cultural forms: music, dress, body adornment, etc.

When punk came into the public's eye it was only because corporations had stolen the signs and symbols that punk used to transgress visual decency, therefore making punk style less a sign and symbol of discontent and more a sign and symbol of hip consumerism as argued by Thomas Frank in Commodify Your Dissent. However, when punk went underground it took with it its creativity of transgression and protest and most of all it took with it its message of anti-capitalism and honed its complex produc-

tion of anti-capitalist signs and symbols so that to the uninitiated nothing was going on. Hardcore punk developed from this complex production and reproduction of anti-capitalist themes. These anti-capitalist themes were no longer petty signs of revolt like the Mohawk, safety pins, and the leather jacket were; instead, hardcore had forged new ways of revolting so that entire lifestyles became the weapon to use against hegemony not just the shock value of clothing. Of course there are still codes that hardcore participants follow as far as dress is concerned; however, these codes are very subtle and very powerful because "normal" people do notice them. They have changed though from the overt Mohawk to the hooded sweatshirt or what is commonly referred to as a hoodie. What this means is that style is still as political as ever, but shocking people has been out done and is very easily countered as a strategy by hegemony by appropriation of style.

Currently hardcore punks, look like everyone else except for small almost imperceivable uses of style. For example, a hardcore punk wearing hooded a sweatshirt (i.e. the hoodie) represents and very frugal way of living: wearing it everyday, no washing, and no need for too much clothes. However, the most important thing is wearing a patch or t-shirt that says something political but clever so that not everyone will perceive it. This allows hardcore punks to be noticed by people in public but not ogled and it allows for social interaction to take place. In other words, wearing a patch that says, "Food not Bombs" on an otherwise ordinary backpack and worn by an otherwise ordinary white male produces very interesting stares and conversations. Hardcore punks welcome this type of interaction because they can influence by showing rather than telling or preaching. A Mohawk, however, is an imposition in certain senses it is so obnoxious that it is not rebellious at all instead it is just the act of a clown, but when some-

one picks up on a small button with a broken rifle on it that you are wearing they want to know where you got it from and why you are wearing it. This is not an imposition and human connections are forged out of this contact.
Capital has always claimed to love its children. It only loves its idea of children. Educate yourself. Toys can become our weapons. The soldering iron gives us the control. This is a schematic for youth revolt. This is where technology and anarchy fuck. Shit in the face of Nintendo executives. No one can patent a socialization tool / communication model. ("Gameboy AKA This is Where Technology and Anarchy Fuck" lyrics by Creation is Crucifixion released in 2000)

So, where punk style in the beginning was all about visually assaulting the norms that hegemony places upon society; Hardcore punk style is about subtly subverting those norms and creating larger spaces within which larger more meaningful and effective subversion can take place. Hardcore punk style also begins to encompass not only style as a way of dressing, but style as a way of living. Lifestyle, from the way one dresses, to the way one purchases items at a store, even down to the way you carry yourself becomes a weapon through which hegemony is subverted and anti-capitalist themes are disseminated and enacted by hardcore punks. Hardcore punk participants took punk style and created "ways of being." It is these "ways" these life practices and telling and retellings of anti-capitalist themes that make up the cultural form of hardcore punk.

Back Issues

(available for 1 dollar each or $5 for all)

Issue 1-Winepress interview, Celebrity Gossip, Zapatistas
Issue 2-KungFu Rick Interview, Cereal Analysis, UN's forgotten Objectives, Trail of Tears
Issue 3-Ed Templeton Interview, secret Milpool files, Cortez and the Aztecs
Issue 4-Travel Issue, Osiris demo
Issue 5-Dillinger 4 Interview, School of the Americas, Organic Farming
Issue 6-Origins of Racism, random stories
Issue 7-Honor System Interview, dodgeball essay, How to be a 14 yr. old girl
Issue 8-Skateboarding Issue

hewhocorrupts

Chaotic grindcore. 80's heart throb names. Decked out in full Armani suits. Welcome to the strange world of HeWhoCorrupts a band of 5 professionals with a range of riffs more diverse than their stock portfolios. They have set out to take the scene and your pocket books by storm. This interview was conducted at their corporate offices on May 24th, 2002. Cory Lockheart and Casual Friday were in meetings and thus were not in attendance.

Hello Gentlemen, thank you for having me do the interview for you. First Question, What is your primary occupation and is HeWhoCorrupts Inc. your main source of your accumulation of wealth?

(Members produce various business cards, while Camaro produces a photo of a small child with a 3 foot penis)

Tommy Camaro (Vocals)-Alright, first of all pick one question and second of all pronounce every piece of thing that comes out of your fuckin mouth

Rory Lockheart(Bass Guitar)-Where the fuck is my cell phone, I'll be right back

Tommy-CEO. CE fuckin O

Russ Boneyard(Drums)-Insurance claims adjustor. I'm paid to find people who fake injuries for money. They're the scum of the earth, that's what they are. And I get paid a lot of money to do it so it's great. Cory is a jeweler if that's any point to his sexuality, well I won't go there.

Rory-Primarily I work for the marketing division of HeWhoCorrupts incorporated. I also intern at an options trading firm, where we're currently learning to use artificial intelligence to decide which way our solidity position will be.

What about your new accusation on guitar?

Rory-Casual Friday

Russ-Casual Friday, that's right.

Rory-When we found he was just a piece of shit on the street but we turned him into a real man, you know? We provided a home for him.

Russ-Guitar lessons

Rory-Extensive guitar lessons with Ingvy Noamsking? and Steve Vai

Could you spell that?

Rory-You spell it fucko.

Tommy-I think the last step would be to cut that shit off his head(regarding his ponytail)

Russ-He will be dong it. It'will be in the guidelines of the corporation.

Rory-At first I wasn't sure when I first started talking to him if I was picking up on someone or finding a guitarist.

Tommy-I used to call him Tits til I found out he was a guy.

Rory-Yeah, but now that's Lisa's name.

Tommy-YEEEAAHH!

(Rambunctious cheers and hooting)

First off, let's address your critics who say if HWC is a money making venture, why the punk scene? Why aren't they pandering to arena rock shows and VH11? Why are you playing bowling alleys instead of stadiums?

Tommy-I'll let Rory answer this one
Rory-Well, we've got Lincoln Park working for us. So they're the ones who are playing the arenas for us. It's a hard life. Basically, Our plan is to take over from the ground up and what's below the ground? The Underground. Yes that's right. That's the place to start.
What are guys pulling down? Almost 3 figures per show.
Tommy-3 Figures, yeah sure I had some nice figures. There was a girl named Nancy.
Rory-And that one asian girl
Tommy -a very good girl
Rory-ummm, Becky
Tommy-Four figures last time actually. They were nice figures.
It has been known that the Lockheart brothers play nude at shows quite often. Does this stem from a sense of personal freedom or because of the bottom line, sex sells?
Rory-Since we've gotten naked at shows 40% of the scene has come out of the closet. I don't know if that's saying anything. But if it says anything, it says something about the power...
Consumer loyalty?
Rory-I was going to say male sexuality
Tommy-And Consumer loyalty that's a good point you're learning.
Thank you, sir
Rory-It really does only come down to the consumers.
Is there any backlash certain things happen like when Cory ran around naked and ran right into the mother of the kid putting on the show?
Rory-Bottom Line is Sex Sells
Tommy-And basically you gotta have balls to play.
Rory-That's right
Tommy-If you want to play with the big boys you gotta have balls.
Seeing as this is the fashion issue, I would like to address Mr.. Camaro on the issue of his other band Tale of Genji being features in an article on style by the Chicago Tribune. Would you care to comment on the story behind that? Were you slumming?
Russ-Those are our tax write offs. They're complete failures.
Tommy-Tale of Genji are our tax write offs in out screamo division.
Russ- Just like most major labels we have to pretend like we have subsidiary labels that are independently backed.
Tommy-We lock them up in the penthouse and only let them out to play. That's why they are so skinny, we don't really feed them that much.
Russ-We supply them with liquor and forks.
Tommy-and some black hair dye.
Rory-We do the same thing with the Strokes.
You're lyrical presentation is somewhat cryptic. Your method provides a song title followe by a single lyric as an accompiment. Take for example the song "Control the "White Load" in which the lyric provided is "Control the white loads". This is a 2 part question, first what is the reason for such an unique brand of presentation and second, is this a song about doing laundry?
Tommy-Well I've done it in the laundry mat before with Suzy Lockheart.
Rory-WHAT???
Tommy-Whoa, whoa just kidding. Besides I told you at the beginning of the interview I told you to only ask me one question at a time
Rory-Yeah, do you get fuckin extra credit for your English class if you have more words in your questions? What the fuck?
(Russ Boneyard's cell phone rings and he spends most of the interview discussing business)

Tommy-You know what that song is, it's about getting fuckin Q-tips in your goddamn ears. No ask me one question at a time.

Why such an unique delivery?

Tommy-Well to put it straight, one sentence is all you need. I'm not interested in bullshit. You need to get right to the point and that's what we're doing.

From the concept record in the young boy series(Song titles include "Young boy yelling a Mom)Mom his his Metallica t-shirt)", "Young boy gets cancer(after smoking your ass)") Some have questioned that the song "Young boy attacked by bees(Boy is allergic to bees)' is indeed strongly similar to the plot of the hit film "My Girl" starring Anna Chumsky ar Macaulay Caulkin. How do you respond to criticisms of copyright infringement?

Tommy-It's true that we have a strong hate for Macaulay Caulkin in this industry.

Rory-Macaulay had a rival group going before, what were they called?

Russ-Spitalfield

Rory- and once we (phone rings)...uh intern finish this sentence for me.

(A 20 something looks startled and receives a scolding from Mr.. Camaro about using the computer for personal e-mails)

Tommy- Many of you don't know this but Spitalfield was once on HeWhoCorrupts Inc. before they went to Sinister Label. And they left us, then after that, that's when are Macaulay Caulkin hating began. He has since quit the band and we have stopped our hatred towards them

Russ-If you will note that they profits have decreased after they left HWC Inc.

Tommy-Good point, and I'd just like to say that we wish Spitalfield the worst.

Do you hold some sort of grudge or rivalry against this Sinister label?

Tommy-No, not at all I just hope they don't make any more

Business is business

Rory-That's right there's nothing wrong with a little friendly competition. When it comes down to it they better stay the fuck out of our way

Tommy-That's right. If you want to make some paper fliers, doing that whole "punk" thing...

Rory-...get some fuckin stickers..

Tommy-.. yeah, stickers, little pins, That's fine I don't care. We'll blow you out of the water.

Well, let's get serious for a moment, What's your stance on White collar crime?

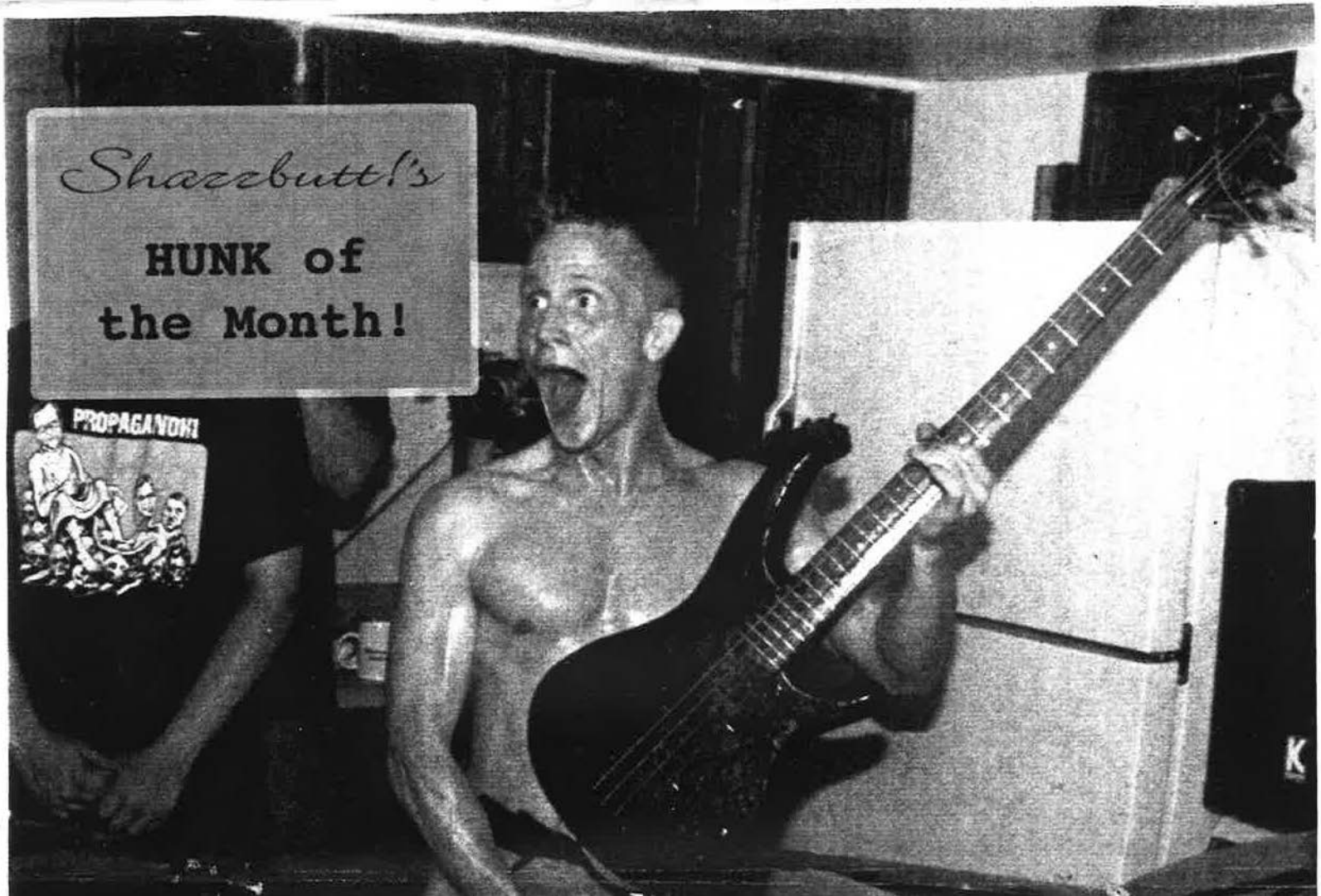
Rory-It's not a crime if you don't get caught.

Tommy-Yeah, I like it. Everybody's whose not involved in it should be involved

Rory-It's a wild ride to the top.

Wait are you admitting that you believe and have partaken in any wrong doing to the American public?
(This portion of the tape is yet to be released pending a court decision)
You've been very efficient in producing releases for consumption and Rory was quoted in the May issue of Rolling stone as having said "It's all about moving units, baby" Does the music provide any emotion release for you? This is directed at the whole band.
Rory-What does that have to do with moving units?
Well is there any heart in what you're doing or is it just about selling records?
(They seemed startled)
Rory-What kind of ridiculous question is that?
Tommy-It is a ridiculous question
Rory-What you asking us that for?
Well, err.....I was just wondering because there seems to be a hostility in some of the song titles like "I've got two words for you and they're not Happy Birthday", "One block East, 2 blocks up your ass" "I'll give--
Tommy-alright quiet up
Rory-Do we have to call the lawyers? We'll get them here.
Russ-You should have faxed these questions to the office before hand.
Tommy-We had a division look at these songs that are getting big today and noticed that there's a lot of heart ache in them and a lot of anguish. We thought we should capitalize on this scenario. So we have started to make songs like that, what was the one band they were called Limp..?
Rory-Stained Biscuit
Russ- Limp Triscuit
You've had strong business ties with German interests is this indeed another example of globalization?
Rory-You can capitalize on just about any group of humans, it's just depends on your marketing strategy and the capital that you have coming into the area. and us having... who's that Blind Date MegaCorp? working for us as a subsidiary to HWC has allowed us to send over plenty of venture capital and our 2nd quarters been our strongest quarter yet as far as record sales and record consumption. Refer to our bio on the website, dipshit

Russ-It's called the "information" super highway for a reason
Mr. Camaro, you were known to repeatedly have power lunches with key executives at Arthur Anderson, regarding the recent scandal would you care to explain your personal dealings involving...
Tommy-We're not going to be answering any of those types of questions, if you want to probe something go probe your girlfriend.
Rory-That question was off limits and you knew it. Either you leave right now or security will escort you out.
Tommy-This interview is over.


Shazzbutt's
HUNK of
the Month!
PROPAGANDA!

JASON!

JASON'S STATS

Stats: 24, 5'10", 160 lbs, single
Place of Birth: Chicago, IL
Former Bands: Suburban Refugee, Pronounced Dead, Dog Souls Rising, Generation Waste, KungFu Rick
Former Jobs: Bus boy, Cook, Lifeguard, Repo Man, Stripper, EMT-B, Parking Valet, Globex Trader, Drug Dealer, ARB Clerk, Landscaper, Painter
Favorite Color: Colorblind, but likes blue
Favorite Movie: 5th Element
Biggest Fashion Faux Pas: "Once, I wore stripes with plaid at the same time! Ghastly
Most Embarassing Moment: "I took my dog for a walk and she took a big ass dump. After that I went to the gym and saw this super hot girl I knew. We ta lked for a while and all of a sudden she was like 'What's that smell? It smells like shit' I realized at that point that my dog's ass must have rubbed against my leg cuz I had a huge nugget of poo stuck on my sock! I was like 'its my dogs' and she was like 'yeah right'

Record Reviews

Ambition Mission-You name it, we hate it CD
Government Music
(1429 w. Bryn Mawr Ave. Chicago, IL 60660)
I kind of reviewed this a while back. I had gotten a copy of a copy of a tape of their last record. ex members of the Mushuganas and Rustweiler(and it shows) with girl and boy vocals. Straight up punk that's original and catchy with good lyrics. This CD is rad because you get everything recorded(35 songs) from such a good band. 2 demo tapes and 3 7"s(2 were splits) and assorted tracks, plus an Avenger's cover that is fucken incredible. Ive listened to these songs a lot. My disappointment with this, is that there weren't any lyrics included. For a band that always presented their releases with an awesome layout, it seems as if this was put together in a hurry after the band had already broken up.

Bhopal Stiffs-1985-1989 CD
Harmless
(1218 w. Hood apt. #2 Chicago, IL 60660)
Members went on to be in Pegboy. If you like them and older Chicago bands like Naked Raygun and the Bollweevils, you're probably into this band already. Well lucky you cause this is a discography plus 10 live songs. MID TEMPO PUNK WITH GUITAR SOLOS AN, WAIT WHY AM I SCREAMING?-uh that's better, ummm, I'm not into this, it's too slow for my tastes.

Biscayne-You'd build a robot CD
Quincy Shanks
(PO Box 3035 St. Charles, IL 60174)
I did try to build a robot once, I was funning around with Will Doran in the factories and we grabbed a giant spring which I thought would make a good robot arm. I thought it would be great to build one and set him in downtown LaGrange with a walkie talkie to jive talk and have him challenge people to dance contests. But I don't think Will was as serious about the project as me. I ended up building a half android/half snowman. He had a tin foil antenna and one regular arm in addition to a bionic one.The inside of the Biscayne CD doesn't have any pictures of robots just a bunch of lyrics that are "meh" set to Honest Don's styled melodic punk or something."See all the stuff inside, Homer. That's why you're robot didn't work"-Marge Simpson

Carrion- 7"
Lysergic Soul Drain Records
(c/o Nick Skrobisz 80 Kings Crest Dr. Apt. 304 Stafford, VA 22554)
It seems that they are trying something new, but it isn't working for me. It started with a

nice, catchy, guitar but then went into bad hair metal singing. Mid-tempo, classic rock influence. Sludgy, make me think my record players broken

Converge-Jane Doe CD
Equal Vision
(PO Box 14 Hudson NY 12534)
This CD is a change from previous releases. It's still chaotic metal hardcore. This records a bit different, they got a new drummer so the drums are a bit more all over the place and more on a math rock-ish beat. There are still the patented mosh core riffs that made

people love this band. But they rely on them less, the guiter sound is changed too, as well as some effects on the vocals. They lyrical content is still on par, but you can't read the lyric sheet, but the art work looks great and they put up the lyrics on convergecult.com, so I guess its all right. I think they didn't want to play the same song over and over, because their sound was getting redundant, I think maybe they changed too much stuff all at once and people went "The new Converge sounds really different" , but really not that different, you'll still like it, but you have to get used to it.

Division-Who Died a working title CD

Sinister Label

(PO Box 1178 LaGrange Park, IL 60526)

Emo that I do not like. And what I say goes. Maybe they will get better, but I just don't like it. But hey, that's just me. They didn't include lyrics. It has a CD Rom movie section which, as a new medium, has potential, but it's just them farting around in the studio. There's no live shows or people doing cartwheels and breaking light bulbs over each other's backs. Ricky did a good job, but this technology is new and underused.The drummer looks like Steve Zyck, who has fingers like sausages and when he goes bowling he has to find a ball with like xxx-large finger holes. One time during bombardment, Zyck was the last guy in, so the other team counted to 3 and all throw at once. Zyck is a pretty big guy, like 4 feet wide and he runs into the water fountains and rips 2 off them off the wall, water started to gush and he was on the ground holding his chest and everyone was just laughing and laughing.

HeWhoCorrupts/Godstomper 7"

(BlindDate_rec@Hotmail.com)

Pretty good stuff from HeWhoCorrupts but the best stuff they've ever put out that matches up to what they really sound like live is on that 625 grind comp(see review). They have a full length coming out called Master of Profits, and that shit is so fuckin incredible. It's like Dillinger Escape Plan doing grind with HWC own unique touch. Insanely tech and brutal.On the flip side, I've never seen any monetary compensation for my song title "Pushups for Jesus", they were ready to call that song Repent or something like that. I'd take them to court but there lawyers would demolish me. Fuck those rich bastards. Godstomper's side is all songs about hating emo kids, I don't get it. Why

Converge

even bother? GodStomper sings with microphone effects. Which aren't very good. Stale grind with Misfits sounding guitars, but not riffs, ya know?

The Jazz June-The Boom, The Motion, and the Music CD
Initial
(PO Box 17131Louisville, KY 40217)
I remember when The Jazz June played my high school. This guy said he would get me and my friends, Dwayne and Rerun, free tickets. But there was a catch, we had to bootleg the concert. I remember thinking, it really wouldn't hurt anyone. But then we got a chance to actually meet the Doobie Brothers... I mean the Jazz June. We all learned an important lesson that day about how bootlegged concerts hurt the band and the audience. Oh man, the Jazz June was sure a swell bunch of guys and I'm glad they set me on the right track.

The Jazz June-They love those who make the music CD
Initial
This is a repress and so is The Boom, The Motion, and the Music CD as well, but I'm not too into it. There instruments are in tune and all. It's not that bad, I'm sure it packed more of a punch years ago, but for me, when it's just sitting a foot or two away from my Simon and Garfunkel records or Jim Croce or something like that, it just seems not to stand a very good chance of gaining my attention. At times I want to like it but then a boring song omes on and I wish I were someplace else. I'd say this release is far better than the other one Initial re-releasd, and you get more songs too.

John Brown Battery-Is Jinxed CD
He Who Corrupts Records
(196 Fairfield Elmhurst, IL 60126)
This is good. People will compare it to a mix between Hot Water Music and Jawbreaker. It has these influences but still done well. It's not just a rip off, but you've heard the genre. They are good musicians who can pull it off as original and interesting. They do good things with 3 singers and overlapping the vocals. Plus this is a reissue so that should tell you something.

Piebald

John Brown Battery-The only normal people are the ones you don't know that well CD
World Won't Listen/Killyou for a dollar
(KYFAD c/o PO Box 68015 Grand Rapids, MI 49516-8015)
JBB have come into their own sound with this CD. It's only 6 songs but very, very good. The music crashes down while the vocals sing/scream in layers. It's fast paced gruff emo sound and the first song kills. This beautifully written release should establish them as one of Chicago's top bands. It really shows a strong evolution from their first CD which was also very good. The lyrics have improved along with more complicated, harder hitting song structures delivered with energy and a softer side as well.

Life's Halt/What Happens Next?-Start Something split 12"
625 Productions

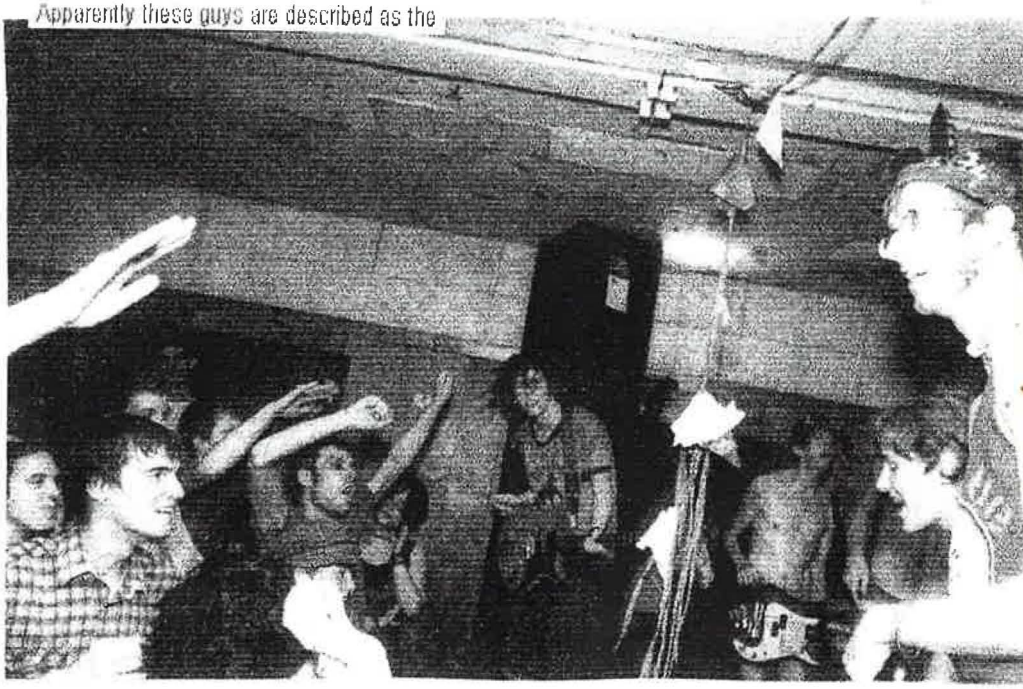
(PO Box 423413 San Francisco, CA 94142-3413)
On the Mark's thrash-o-meter. This gets a 7, which is really good cause the meter only goes up to 7. It starts at 3. Everything punk/ hardcore should be fast, energetic smart lyrics. I listen to this a lot. This is so unbelievably good. I saw Life's Halt when they came through and thought they were ok. But there side took my by surprise. Some songs in English, the other Spanish. It totally fuckin kills. The second song Casa de Herrero, Cuchillo de Palo is incredible.Both sides offer fast energetic trash. Its non-relenting all the way through. I enjoy everything that WHN?? puts out and this is no exception. WHN?? puts in a song an inch. If you haven't had a chance to listen to them you're missing out. They are one of my new favorite bands.

Munition-The Black Wave CD
Failed Experiment Records
(5420 s. Bishop St. Chicago, IL)
This is more rock oriented. I didn't like the vocals, the music bored me. It was too slow this is not very good. Not my style sounds kind of weird with a Dr. Strange vibe going.

Polysics-Hey Boh! My Friend! CD
Asian Man Records
(PO Box 35585 Monte Sereno Ca 95030-5585)
Apparently these guys are described as the asian Devo, but that's an understatement. It's more along the lines of a faster whacked out Kraftwerk or Herbie Hancock. This shit is great. They're from Japan, like Melt Banana and they sound like they come from the same scene. The Polysics stuff is all nutty keyboard noises, plenty of doots and beeps to get your rump shaking like a spastic string puppet. It sounds like the noise that would come out of robots as they were making crazy love. I was definetly pysched that I got this to review. Dig this, it's hella puke.

Scholastic Deth-Shackle Me Not tape
Risk records
(3649 Clement St. San Francisco, CA 94121)
This also came out as a 7" on 625, but the tape has 4 extra songs that will be out on comps. Just goes to show the superiority of tapes. Featuring members of What Happens Next?, Assuck, Jud Jud, Spazz and more. The cover of this is from an old H street video Hocus Pocus with Matt Hensley doing a no comply. I wish this were the soundtrack to that skate video rather than the horrible funk jams that infested and ruined so many skate videos of the late 80s/early 90s.This is fast fuckin

Soophie Nun Squad



thrash with lots of riff changes and a variety of beats. It's pretty rad. I've been rocking this is my stereo for a while despite it being so short. 10 songs about reading books, skating, and the stupidity of war. I'm totally psyched on this band. The only small criticism is that after a couple of listens I though the singer's voice might need a little more anger to it, but that's just me. Overall, this is really a fuckin rad tape, and they have another 7" coming out soon.

Spazz-Sweatin 3 CD

Slap A Ham
(PO Box 7337 Alhambra, CA 91802-7337)
So this is the 3rd in a series of Spazz CDs that collect al the split 7"s and random and vinyl tracks and puts them on CD. Here's 67 new short bursts of grind with a smidgen of humor thrown in with the brutality. I was disappointed by the lack of sound bites, but the Youth of Today cover and sample before it totally make up for it. The best stuff on here is the Possessed to Skate stuff and the split with Slobber. Plus there's the track from the most gnarly film, Gummo(Harmony Korine's best work-totally rent it)I think Spazz is a band that I enjoy listening to more all at once then just a side of a 7" Probably cause the songs are so short, they fly by fast and then the 7"repeats itself till you get sick of the few songs. All you jerks with out record players should totally understand the bargain of a dollar and sit in your room listening to one of the bands that defined the term power violence while you make scary faces and room mosh.

Spitalfield-Faster Crashes Harder CD

Sinister Label/Walk In Cold Records
This is a nice record. I enjoy it very much. The first couple times I saw them I was kind of either/or about them. But when I got this CD, it just hit me. Solid songs in the poppy emo vain. I don't want to compare them to the Promise Ring, because people just sign them off as generic, heck that's what I do. There are a couple of really fantastic songs on here. I tend to skip a couple of middle songs. There are 2 songs are done with viola and piano which makes it seem like a score to movies. Which is good, Ilenjoy listening to that kind of stuff, my friends Jimmy and Colin got me into the habit. It provides a nice soundtrack to whatever I'm doing. Even if I'm just going out to buy bread, it still makes it all the more dramatic.

Supersleuth-31 Months CD

Failed Experiment Records
This came out like 3 years ago. It's very good. It's fast hardcore that sounds like old mixed with new but doesn't sound like any other band. I think these and the Hate Divids 7" were their best stuff before they tried to go in more of a Boy Sets Fire direction. Ive heard them compared to Fat Wreck bands in reviews but I don't think that's right. It does get melodic but in a totally different way. The song, Who must we fight for? will recall fond memories for the kids growing up with this record, like that one time Ben from Joliet and his friends were living room moshing and that kid punched the chandelier or something and it fell on the girl whose house it was and it was made of glass and she got cut up and then they took her to the hospital, but the blood was every where and like totally soaked into the carpet. Shit, man, remember that? crazy bro.

Systemic Infection- 7"

Killing Room Floor Record Industries
(914 N. Richmond St. Chicago, IL 60622)
Furious hardcore and crust type stuff, low guttural female vocals mixed with even lower more guttural male vocals, kind of like Barry White making raw animal noises, without sounding like the cookie monster. But that singer isn't in the band anymore. 2 of these songs are off the demo(which is good as well, demos fuckin rule) It wouldn't be unheard of to compare them to His Hero is Gone. Good stuff, even though I'm not a fan of His Hero.. Silk screened on weird paper that folds up to hold the record. I was carrying this to school with a frozen pizza and a DeBarge 12" of Who's Johnny that I picked up at the thrift store and the pizza melting made the ink run off, onto the other record, but it didn't mess up the original record.

Tijuana Crime Scene-Change of Venue CD

Arise Records
(PO Box 45 Shelbyville, KY 40066)
Man when I first heard this I thought this shit

sounds like Wilco or Filter or some shit like that, I got into punk to get away from bands like this. Plus one of the people from the Get Up Kids is in it so it'll sell, blah. Then I shelved it. I listened to it again to write the review and while it's really not as bad I once thought, it's not my thing. It's laid back stuff that's more rock orientated.

The tie that Binds-half past heroes CD
Arms Reach Recording
(1624 w.Columbia 1S Chicago, IL 60626)
This CD bores me, it's emo that's slow and borders on indie rock. The vocals sound over produced. There's no lyric sheet either. Not for me

Travoltas/Plus Ones-
Going Dutch split CD
Asian Man
This is pop punk a la lookout! The Plus Ones have Joel from MTX and Danny Panic and play that style in a boring, no thrills no catchy -ness way. You've heard it a billion times before. I expected more. The Travoltas are the same but with annoying vocals, I think cause the guys from the Netherlands. How can they take themselves seriously with the publicity photo they put in here? You're better off buying old stuff from the bands they were in

V/A-Murderous Grind Compilation CD
625 thrashcore
This has a lot of bands on it HeWhoCorrupts, Rise Above, BathTub Shitter(I love that name), Phobia, Insane'n the Brain, Unholy Grave, Catheter, etc. 53 songs in in 69 minutes. Half the bands are American the other Japanese. At times it seemed like too much grind for me and the bands soon start to sound too much alike. They don't offer up anything new. Brob is great. More Noise for life is another good standout.

V/A-Redline Sampler CD
(5420 s. Bishop Chicago, IL 60609)
This is a collection of 8 small Chicago labels (Arms reach, Quincy Shanks, Government Music, Walk In Cold, Sinister, Harmless, He Who Corrupts, Failed Experiment) getting together to do a distro and be able to buy ads and promote their bands more. Good tracks by Tricky Dick, Ambition Mission, five.fingers.half.a.hand, Spitalfield, Frontside. Seven days of Samsara, Winepress, John Brown Battery, He Who Corrupts, and Tusk. There's also stuff from Sig Transit Gloria, the 4 squares, Arma Angelus, the Tossers and more. Did you also know know there's a soft core porn called Redline that stars Ron Jeremy and Corey Feldman? Don't get them confused.

Winepress-Complete Recordings CD
Harmless Records
I did an interview with Winepress in the first issue of this zine, during one of their reunion shows. They broke up cause their family was Jehovah's witnesses and the Drummer/singer was the guitarists brother. This CD should have been out a while ago, but who cares it's out now. 11 songs about being nerds and liking girls that were written by this Chicago pop punk band. Think earlier 90s catchy well put together songs,and very poppy and doing it in a way that was more original and catchier than Lookout! These kids were only like 14. I dig this a lot. "Disappointed", "Winona", and "The Girl who brought my Heart" are classics. They were rocking the whole Buddy Holly glasses way before all these emo kids in Spin Magazine.

American Nightmare

Reasons Winona Ryder Should Go Out With Me

I must say when I first heard of Ms. Ryder's troubles with the law, I was more than a little turned on. Fuckin A, I thought, this girl knows how to swing. I daydreamed about the two of us fucking over corporations and swapping shoplifting techniques. She's very pretty and since many models and well known celebrities will be reading this issue, I figure I'd make my plea. After this comes out, I'll expect here to give me a ring. I've listed many sound reasons to persuade her. I'd think she'd really like me if she just got a chance to get to know me.

-I was in a break dancing crew called Corey and the Coromatics so I could teach you how to do the robot

-I wouldn't tease her about that movie she did with that ugly, ugly, old man Richard Gere

-If (and when) we backpack across Europe, the fact that I can speak Czech fluently will surely come in handy.

-I don't have scissors for hands

-I have tapped several of your films off the television

-I heard she was going out with Beck (what a weirdo), who dumped her to become a scientologist(weird Hollywood cult religion). Winona, I'd like you to know I'm an atheist

-I enjoy sunsets and the color magenta

-I can't afford those classy Hollywood hangouts with 500 dollar meals, but if I dumpster some eggplant, I can make really good veggie pitas, I'm talking really, really good ones.

-My dodgeball team came in first place in the last NADA(National Amateur Dodgeball Association) tournament

-While you are several years older than me, I am quite tall

-I may be able to get you an interview in Shazzbutt! zine

-I could let you in on my secret recipe for Ice Cream Soup

-We are both American citizens

-You were in a movie with Adam Sandler, maybe you could introduce us.

-I drive around offering candy to children because I'm such a nice guy

Fall Fashion Preview

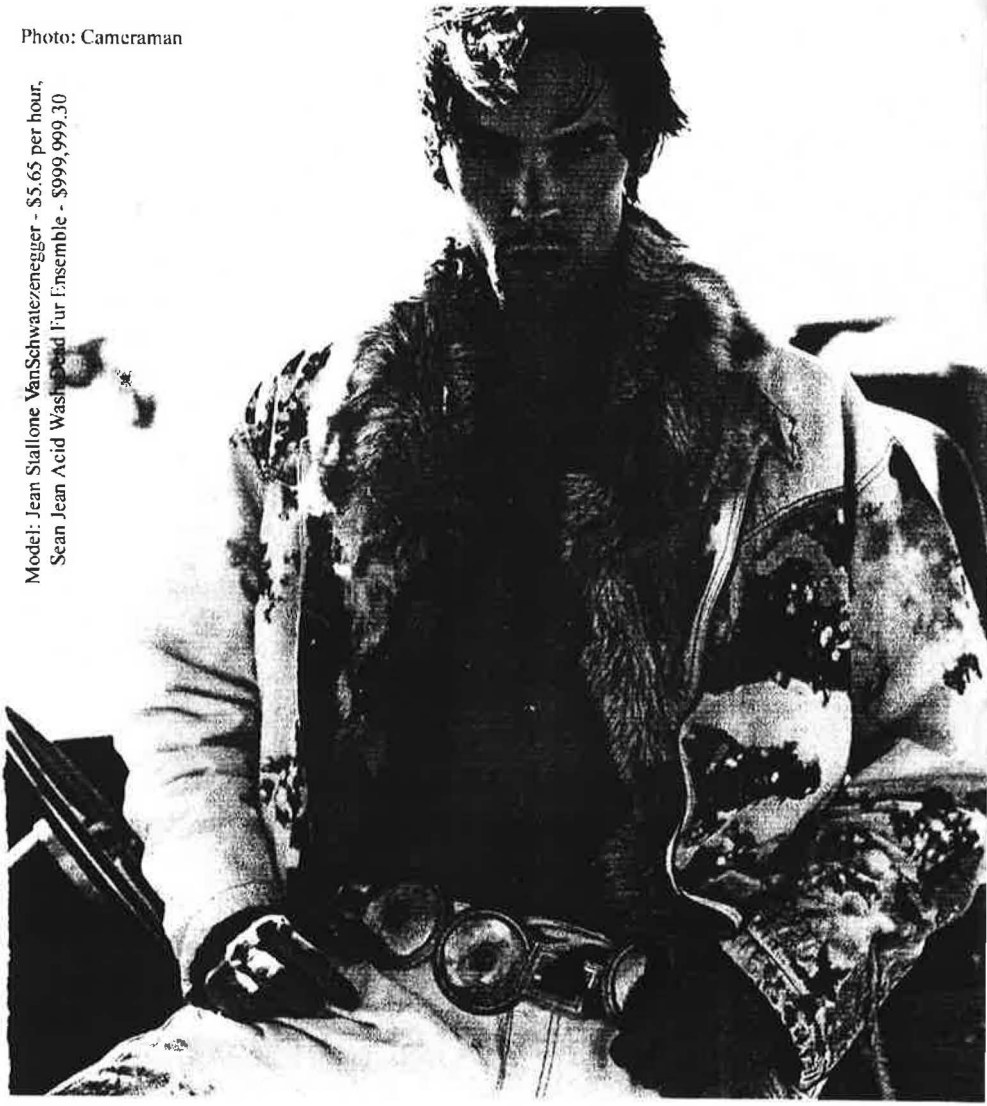


Photo: Cameraman

Model: Jean Stallone VanSchwatezenegger - $5.65 per hour,
Sean Jean Acid Wash Dead Fur Ensemble - $999,999.30

Here are the hot new styles straight from Milan everyone will be wearing this next season. so don't be left out, yeah that's right. Your going to pay $25 a t-shirt and be a walking billboard for our company. And you're going to like it, otherwise people will think you're totally ugly and also probably a little chubby. Cough up the cash, piss flap.
(Clothes also available in baby sizes)

MODELS (FROM LEFT): Morris Petterson - Patterned buttonup [illegible]om Sears of America - $17, Slacks by Cranbrook - $12, Erin Schmidtt - K[illegible]al wear - $12, Roj - Suit Coat byDentzen International - $30, Tie by [illegible]rrow D[illegible]er - $7, Dress shirt by Career Club - $10, Rose Kahl - Plaid [illegible]gio Valante - $50, Stanely Black - Buttonup Shirt by Kellogs Inc. - Fre[illegible] proofs of purchase, Dorris and Redolfio Blanc - Compliment[illegible]rn [illegible] by Sun Country - $75 for Combo

Photo: Brad's Mom

Model: Bart Cyz, DKNY Cow Patterm Jumper - $250, Paper bag - $70

Photo: Novotny

Model: Brad Rackow, Volcom Skully Hat - $24, Valder Jacket - $130, Sid Shortsleeve Button Down - $17, Soup Chino Dress Pants - $68

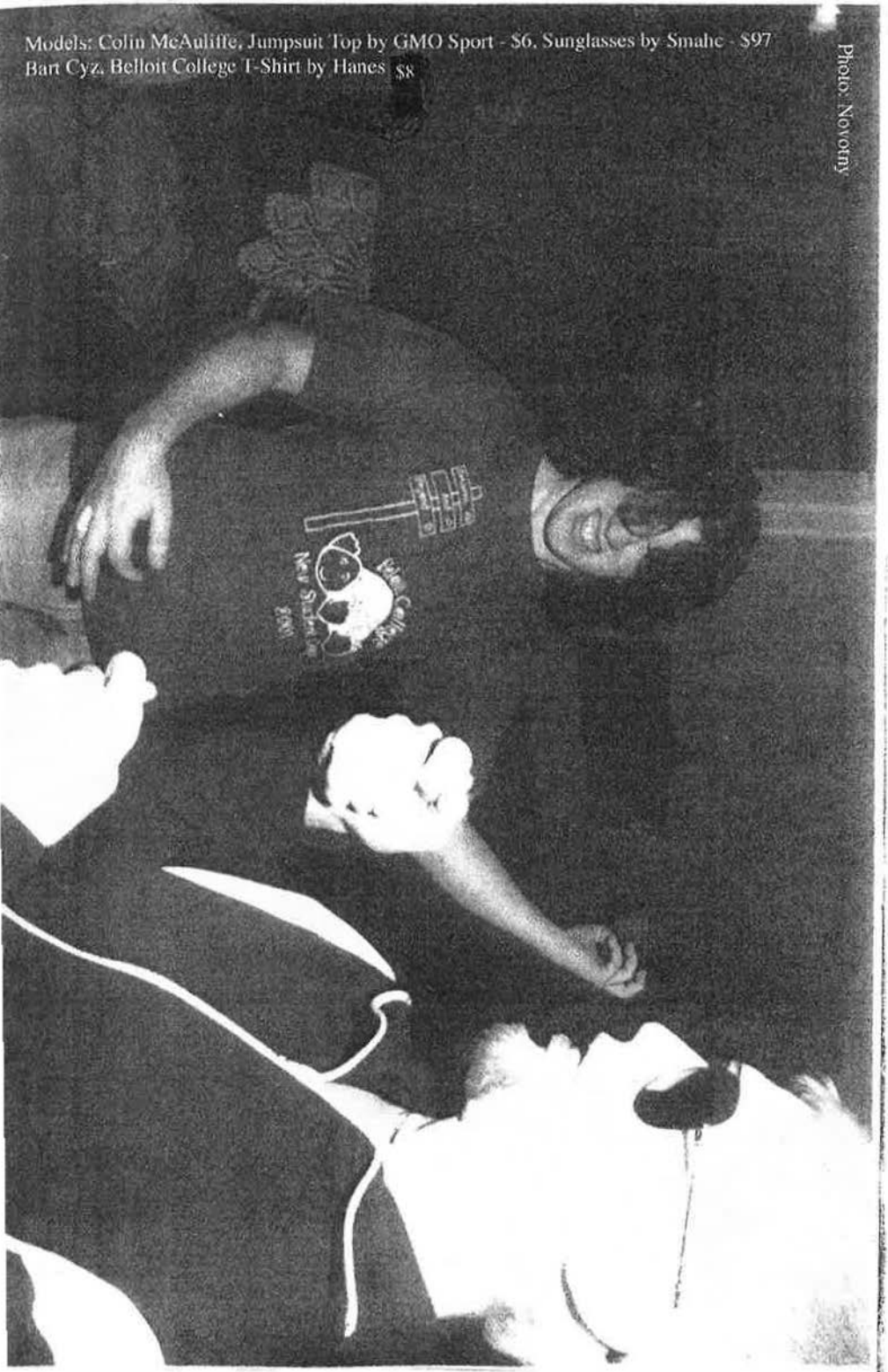
Photo: Brad's Mom

Photo: Anderson

Models: Brandon Sexton, Abercrombie Anti-Nazi T-Shirt - $26,
Tie by Gucci - $55, Hunting Knife by American Woodsman - $12
Dave Enwright, Polo Sweater - $60, Ripped Longsleeve Button up by Ralph Lauren - $128.96,
Big Slam Whiffle Ball Bat - $2, Authentic "Punk Buttons" - On Loan from the Peggy Keiner Collection

Model: Edward Sorensen, Blazer by Hidden Hill - $1.60, I Ski Lites Sunglasses - Found on golf course

Photo: Novotny



Models: Colin McAuliffe, Jumpsuit Top by GMO Sport - $6, Sunglasses by Smahc - $97
Bart Cyz, Belloit College T-Shirt by Hanes $8

Photo: Novotny

Models: John Finaldi, Reservoir Dogs T-Shirt - $18.00, Dickies - $12.00
Mr. T, TV-Land (I Put the T in TV Land) T-Shirt - FREE, Gold Chain - More than your life, Pants - Unknown

Photo: Novotny

So You Want a Job? Then Dress Like It!

By Tommy Camaro (CEO of Hewhocorrupts Inc. MegaCorp.)

To start off, I'd like to say that I don't usually contribute to petty magazines like this one but since my corporation, Hewhocorrupts Inc., is working on a new out reach program for troubled youth (ie. scumbags like you) to boast our image with the public, I found this a be a useful opportunity to get my volunteering over with quickly. And for the record, I want to make sure everyone knows that I'm passing up an interview in Forbes magazine for this crap so don't ever say that Hewhocorrupts Inc. never did anything for your punk asses.

I'll be frank with you kids. You look like the shits my four olds son takes in my briefcase every now and then and you smell like them too. On top of that, it really humors me to hear that most of you actually think you can get a job in today's economy looking like how you all do. I remember talking to one of you kids (I'm not sure who, but it doesn't matter because you are all shit to me) outside of my office on State and Jackson one day and you said something to the effect of "Hey dickhead, suck my shit!" and then proceeded to throw a Slurpy from 7-11 on me. First off, if I ever see your fucking ass again I'm going to break your neck, piss down your throat, light a match, and then break your neck again. Second off, that suit you ruined was worth more than your life. Even today, looking at the stains on that suit clogs up my arties, and that's a hard thing to accomplish since I workout three hours a day and play squash every other day on my lunch breaks.

To end on a lighter note, to start with, I suggest you purchase the following items for yourself: three pairs of brown Dockers shoes, thirty eight pairs of navy blue Ralph Lauren socks, three watches that display time any where in the world, five hundred good business cards for networking purposes, a large assortment of hair gel products, Blue Blocker sun glasses, eight black Armani wool/rayon three piece suits, fourteen ties with bad geometric patterns on them, nineteen pairs of Joe Boxer underwear, and a money clip to boot. Once you get all of these items, I would like you to come down to my office. And then and only then will I let you know that you are a piece of shit and have no hope in every getting a job with my company. Rock out with your stock out.

-Tommy Camaro.

Everything You Ever Needed to Know About Style.

By James "The Asian Sensation" Osterhout

Women and I don't mix. A lot of people say its because I don't have the type of personality that makes them swoon. Another group tells me that whiteheads are an unattractive feature. Never the less I proclaim that maybe my sense of style has affected my ever-obtuse social status with the quote, unquote ladies.

Style is a feature that requires money. Money requires a job or a hazardous lifestyle that can land you in jail. Jail provides my ass getting swollen red from rape. A job tells me that I must go to a specified location for a specified number hours and do something, which may cause me to sweat. I think that both of these are out of the question.

So this leads us back to style and how a man like me can push the limits of the American dollar while still looking good. Let me tell you how.

GETTING WHAT YOU WANT

If your ever going for that afternoon drive and you notice that your favorite Wall-Mart is suddenly take a nose drive you should probably pull over immediately. When it comes to clothes department stores are king. No one ever said that your clothing had to cost much. When K-Mart died I somehow managed to pick up a coat and a shirt with a yellow stain on it. That same day I tried to switch the tags from the T-shit to the coat and I think I ended up paying more money for it.

There is also a way to improve your style by having friends. Your friends will undoubtedly dress better than you because they have jobs, go to school and are responsible. When they invite you end in their room pull out your soaked chloroform rag and place it over their face. After they pass out you can then remove the hefty bag from your pants and steal all of their clothing. Also check your friend, if he didn't die from the fumes it's a distinct possibility that his bowels didn't expel excrement and you can pull the clothes off of them too.

Homeless people are a great source for clothes well. Homeless people usually resemble Santa Clause. They have those big black sacks and those big black sacks carry big unwashed presents. Those present maybe your key to success. Socks and underwear are an item found inside of these bags. Once in a while you might find bonus prizes like old Barbie dolls and the occasional used tea bag. The clothes you find might be a bit damp but that's why public bathrooms carry those air-drying machines.

The rummage sale is another good way to grab the bargains. The rummage sale has become somewhat trendy in the last number of years and it is tough to get a hold of the things you want. The best way to get the best deals is make sure you stake your claim on your prizes. Before you make your way into the building you must cover your self in soot or heavy black mud. Then make sure you camp out side of the church for two days prior to the event. When people ask what you're doing you can have one of two responses. The first one implies that you have been waiting to see Star Wars Episode II and you can't wait to see it when the rummage opens.

The second makes for good sympathy when you tell them that you are without a job and hope that their tax money will continue to fund your sloth by not finding a job. When the doors open you must make your move instantly. Jump onto the T-shirt pile and roll around in it covering the items with soot and grease. This way no one who wants to get dysentery will venture onto your table of goods. If you decide that your want to be bold than you must run into everything, soiling every type of fabric known to man. Balloons filled with urine also make for a good territorial device. This is method is much more effective then the traditional screaming human torch idea.

Another question gets raised when style dies. It's hard to keep up with the demand for an ever-changing world. One day we could all be wearing the Meg Ryan and then switch over to the Margret Cho. It's really just a matter of when. Altering clothing is something that many people do in order to stay fashionable. I think that this approach is noble but requires too much work. I once had this teacher back in my junior high who would sew her own clothing. She looked like a worn burlap sack patched together with masking tape and list of Carrot Tops best jokes. It's a shame that her clothes looked much better than she did. This is why I would rather set the trends then follow them. When the George Clooney came out I countered it with the Osterhout G-XL 1996. Perhaps you might have heard about it or maybe even participated. It was this style where you took plastic bags from the local grocery store and made the handles stick out of your pants pockets. Apart from that you had to go into swimming pools with a white t-shirt on so that your large breasted features became a visual treat for everyone because everything was sticking to your body. This style was quite popular for about all of four days. Suddenly I received a letter in the mail telling me that my new style had infringed on certain copyrights and patents with the Big Titted Kids of America Organization. Apparently they had been pioneering that style for years and I just had been oblivious. I mean who knew that kids were trying to hide their own psychical deficiencies by wearing almost see though t-shirts in the water.

STUFF THAT ADDS TO STYLE

Lets move on to another troubling subject. This would be the introduction of "Capri's" or more homoerotically called "Shpants". The basis behind this type of pant is that it is a three quarter length design, which is not exactly a pair of, shorts yet neither a par of pants. It is somewhat of a mutant off shoot of two good ideas that has melded itself into a beach party.

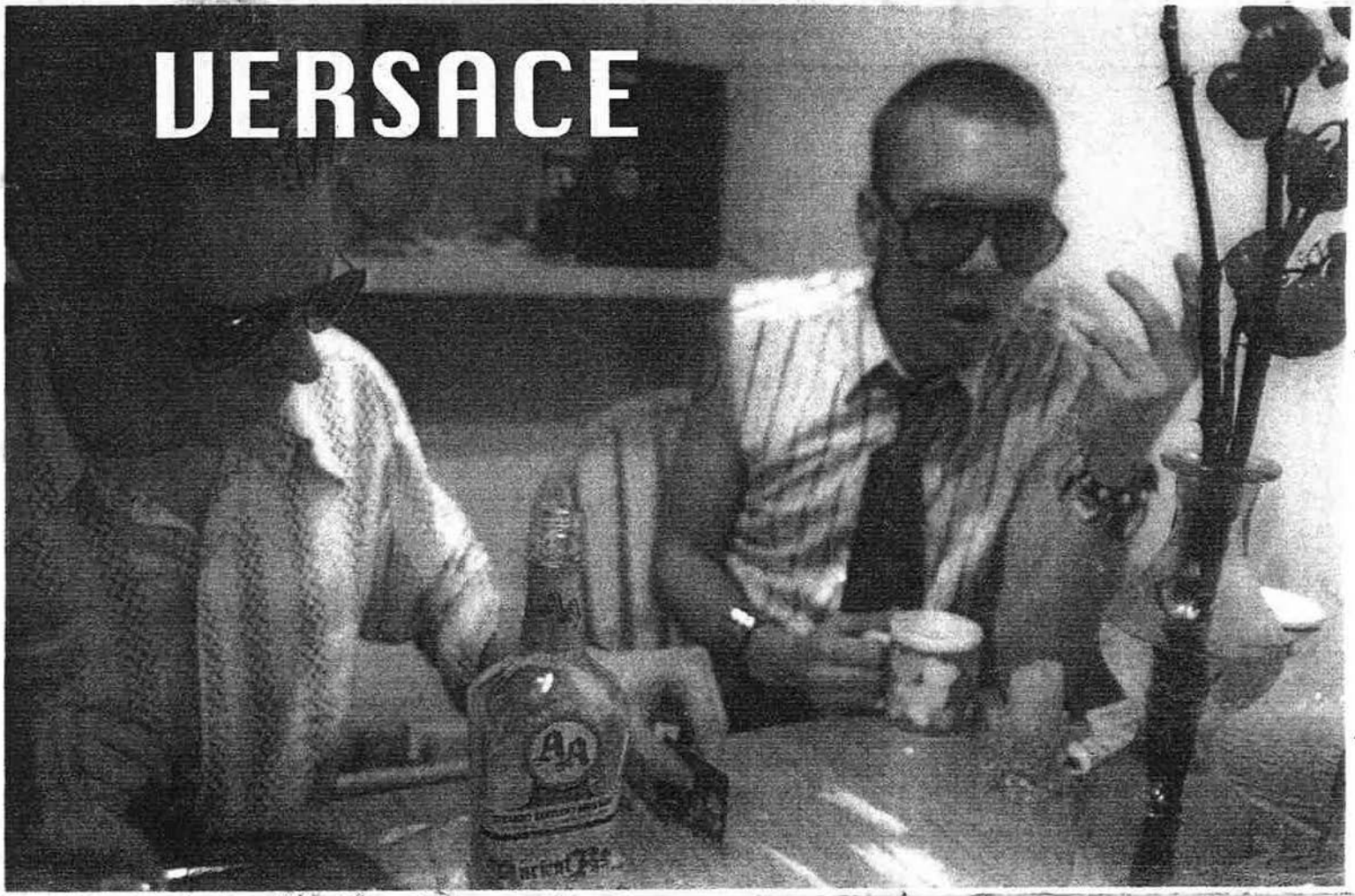
I don't really care for this type of thing. It looks annoying and it reminds me of watching Heathcliff on television when I was a boy. You knew he was a Garfield rip and he was nowhere as cool. Yet changing the channel was out of the question so we all had to just bear down and watch him and the junkyard gang. However I think if they had developed the Mongo character a bit more the series would have been primed to explode and Mongo would have had his own show.

Tattoos are cool and I wish more people had them. Tattoos can attract the opposite sex and also repel them. It is important to make sure you get something that will still look cool for the rest of your life. I bet all those folks who thought the Sugar Bear from the cereal box would always be "in" are really kicking themselves in the ass. I once remember this guy who thought Noah from the bible was really cool because he built an arc and saved the animal kingdom from absolute extinction. Ironically he was backed over by a truck driver carrying horses. I think he had a tattoo some place on his arm.

One guy at a party seemed to believe that the latest fad would be double-sided tie. I believe his name is Brad Rackow. He talked my ear off for 3 hours about this invention that would "revolutionize" the world and reduce the emission of green house gasses. Although we didn't see eye-to-eye on many topics deep down I knew that that best thing to do was to help this man by lending him the money he needed to begin his profitable start up company. Yet another part of me told me to hit him in the face with a blunt object and bury him in the woods. Then another part of me told me to get everyone at the party against this guy and riot. This would lead to the possibility of a potential public stoning.

CONCLUSION

In the end keeping up with style is a ridiculous fantasy that can only be done by the thrifty and cost "savvy" public. It is not a trait that every person is born with. With careful planning and an almost empty wallet the world of creativity is at your finger tips.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